



ROBINSON FILM AWARDS

REVIEW OF BLIND FAITH

ROME, ITALY 6-20-22

Written and directed by Bruce Hickey, "Blind Faith" is about a homeless man that hoping to see his estranged son for Christmas is forced to steal a priceless copy of the Blind Faith album signed by Eric Clapton and The Beatles from a beautiful black blind woman, who ends up changing his life. The screenplay of the short film is based on a true story lived by the author in Los Angeles and is very well adapted to the screen, and the writing work is top notch and well executed. Bruce Hickey does great work as the director, especially with the actors; he directs them with depth and nuance. The main cast performances are what elevates the movie, and the overall rating of these performances is quite high. Hickey is also the producer of this short film and it is absolutely not easy to do everything, but in the independent world of cinema is a really common thing but sometimes not the best thing. However, in this case, Hickey, defies that and effortlessly merges his admirable work as the Director, Writer and Producer. "Blind Faith" has deserved an Honorable Mention to our Film Festival mainly for these points. Blind Faith is a strong short film, with a moving story that deserves praise and should be seen.